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NEW YORK

By Hovey Brock



- 1) **The Met Breuer, "Kerry James Marshall: Mastry"**
Wielding irony like a scalpel, Marshall makes a dazzling display of art historical acumen and technical mastery. **WARNING:** your cherished notions on painting are at risk.
- 2) **The New Museum, "Nicole Eisenman: Al-ugh-ories" and Anton Kern Gallery, "Nicole Eisenman"**
Gender fluid eroticism, art historical re-contextualization, and virtuoso oil painting in two places at the same time make for an unforgettable tale of resistance.
- 3) **Mnuchin Gallery, "David Hammons: Five Decades"**
Confirms Hammons as America's premier Dadaist. The mind boggles at the ironies as Hammons' deconstructions of race and class take over Mnuchin's tony Upper East Side townhouse venue.
- 4) **Metro Pictures, "Camille Henrot"**
The archetypes are calling, so do your Self a favor and pick up the phone.
- 5) **David Zwirner Gallery, "Raoul de Keyser: Drift"**
Welcome to the zombie-free zone: abstract painting that can walk and chew gum at the same time.
- 6) **The Museum of Modern Art, "Marcel Broodthaers: A Retrospective"**
Who knew institutional critique hinged on eagles and mussels?
- 7) **The Whitney Museum, "Danny Lyon: Message to the Future"**
Riveting survey of a life-time spent working in the space between journalism, portraiture, and political advocacy.
- 8) **Paul Kasmin Gallery, "Peter Hujar: Lost Downtown"**
Elegiac, concise, and moving collection of images from the other side of the culture wars.
- 9) **DC Moore Gallery, "Carrie Moyer: Sirens"**
Lash yourself to the mast or plug your ears, else you'll drown in this sea of color and surface.
- 10) **Canada Gallery, "Katherine Bradford: Fear of Waves"**
Don't worry about the hot colors or the splashy paint—come on in, the water's fine.

"SOUVENIR I," 1997, **Kerry James Marshall**

ACRYLIC, COLLAGE, SILKSCREEN, AND GLITTER ON CANVAS, 9' x 13'
COURTESY: MUSEUM OF CONTEMPORARY ART CHICAGO, BERNICE AND KENNETH NEWBERGER FUND, 1997.73, PHOTO: JOE ZIOLKOWSKI, ©KERRY JAMES MARSHALL

CHICAGO

By James Yood

- 1) **Museum of Contemporary Art, "Kerry James Marshall: Mastry"**
Chicago's very own gets his national victory lap—LA buds, prepare to catch it at LA MOCA this Spring!
- 2) **Rhona Hoffman Gallery, "Rhona Hoffman 40 Years"**
Three exhibitions celebrating the vision of this central figure in Chicago's gallery scene.
- 3) **Printworks, "Riva Lehrer: The Risk Pictures"**
Portraits that are stunning and challenging explorations into disability culture.
- 4) **Carrie Secrist Gallery, "Andrew Holmquist: STAGE LEFT"**
This terrific painter is off to Berlin for a while, but welcome home anytime.
- 5) **Chicago Cultural Center, "Phyllis Bramson: Under the Pleasure Dome"**
Very selective retrospective of this irrepressible Chicago icon.
- 6) **Bert Green Fine Art, "Helen Maurene Cooper: Other Waters: The Aquatic Valley"**
Photos of Florida mermaids and maidens.
Did I mention mermaids?
- 7) **Smart Museum at the University of Chicago, "Monster Roster: Existentialist Art in Postwar Chicago"**
The kind of show a university museum should organize: scholarly and groundbreaking.
- 8) **Volume Gallery, "Thaddeus Wolfe: Dead Frame"**
New work—plus neon!—by one of most provocative vessel makers of our time.
- 9) **65 Grand, "Erik Wenzel: Just Like A Normal Person, Even More So"**
As if! Drawings and objects by the human conundrum.
- 10) **Western Exhibitions, "Deb Sokolow: Men"**
3.75 billion of them can't all be wrong, but then again...



"SWIM MEET," 2015, **Andrew Holmquist**

OIL, ACRYLIC, AND SPRAY PAINT ON CANVAS, 84" x 72"
PHOTO: RCH | EKH, COURTESY: THE ARTIST AND CARRIE SECRIST GALLERY