

PHYLLIS BRAMSON

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EDUCATION

- 1962 Yale University, Yale/Norfolk Summer Art Scholarship
- 1963 BFA in Drawing and Painting, University of Illinois, Urbana, IL, Awarded High Honors
- 1964 MA in Painting, University of Wisconsin, Madison, WI, Vilas Fellowship
- 1974 MFA, School of the Art Institute, Chicago, IL

- 1985 Professor of Studio Arts, University of Illinois at Chicago, School of Art & Design, 1985 - 2007
- 2007 Awarded Professor Emeritus, University of Illinois at Chicago
- 2007 - Visiting Artist in the painting and drawing Graduate Program

GRANTS AND AWARDS

- 1976 National Endowment for the Arts Fellowship Grant/Crafts
- 1980 Louis Comfort Tiffany Grant
- 1981 Illinois Arts Council Fellowship Grant
- 1983 National Endowment for the Arts Fellowship Grant/Painting
- 1988 Illinois Arts Council Fellowship Grant
Senior Fulbright Scholar-Australia
- 1993 John Simon Guggenheim Grant
Marie Walsh Sharpe Art Foundation, New York City Studio Grant
Senior National Endowment for the Arts Fellowship Grant/Printmaking
- 1996 Vermont Studio Center Residency/Grant
- 1997 The Rockefeller Foundation Residency/Grant (Bellagio, Italy)
- 2000 Illinois Arts Council, Project Completion Grant
- 2001 Institute For The Humanities, University of Illinois at Chicago, Grants-in-Aid Award
- 2003 Institute For the Humanities, University of Illinois at Chicago, ICR OVCR Travel Grant
- 2004 Artadia: The Fund for Art and Dialog , Jury Award
- 2009 Anonymous Was A Woman 2009 Award
- 2010 Distinguished Alumni Award, The School of Art + Design at the University of Illinois at Urbana-Champaign, IL

SELECTED ONE-PERSON AND TWO- PERSON EXHIBITIONS

- 1980 Gallerie Farideh Cadot, Paris, France
- 1983 Marilyn Butler Gallery, Scottsdale, AZ
- 1985 Carnegie-Mellon University, Hewlett Gallery, Pittsburgh, PA
University of Arizona, Joseph Gross Gallery, Tucson, AZ
- 1986 The Renaissance Society at the University of Chicago, IL (mid-career survey)
Monique Knowlton Gallery, New York, NY (1977, 1979, 1981, 1982, 1984)
- 1987 Brody's Gallery, Washington, DC
Merwin Gallery, Illinois Wesleyan University, Bloomington, IL
- 1988 Mitchell Museum, Mt. Vernon, IL, "Phyllis Bramson, 1973-1986"
Victorian College of the Arts, Melbourne, Australia
Lake View Museum of Art and Sciences, Peoria, IL
- 1991 G. W. Einstein Gallery, New York, NY
Douglass Library Gallery, Douglass College/Rutgers University, New Brunswick, NJ
- 1992 Dart Gallery, Chicago (1980, 1983, 1985, 1988)
Printworks, Chicago, IL
- 1993 Brody's Gallery, Washington, DC
- 1994 Phyllis Kind Gallery, Chicago, IL
- 1996 Phyllis Kind Gallery, Chicago, IL
Koehnl Visual Arts Center, Oakton Community College, DesPlaines, IL
- 1997 Printworks, Chicago, IL
The Rockefeller Center Studio Arte, Bellagio, Italy
- 1998 The Chicago Cultural Center
- 1999 Buchon Gallery, San Francisco, CA
- 2000 Carl Hammer Gallery, Chicago, IL

- Littlejohn Contemporary, New York, NY
- 2001 Fort Wayne Museum, Fort Wayne, IN, "Focus Series/Phyllis Bramson"
- 2002 Indiana University, Bloomington, IN, "A Thousand Secret and Scattered Yearnings," (catalog)
Littlejohn Contemporary, New York, NY, "A Thousand Secret and Scattered Yearnings,"
I-Space, Chicago Gallery of The University of Illinois at Urbana-Champaign, IL, "A Thousand Secret and Scattered Yearnings," (catalog)
- 2003 Carl Hammer Gallery, Chicago, IL, "Seasonal Pleasures Provided by the Kindness of Women"
- 2004 Printworks, Chicago, IL, "Prints Behaving Badly"
Littlejohn Contemporary, New York, NY, "Seasonal Pleasure Provided by the Kindness of Women"
Boulder Art Museum, Bolder, CO, "When the Body Speaks It's Mind"
Gallery of Art, University of Northern Iowa, Cedar Falls, IA "Body Trouble = Real Life"
- 2005 Claire Oliver Gallery, New York, NY, "Phyllis Bramson/ Survey Show"
Scope NY, New York, NY, "Kitsch – Ching"
- 2006 Claire Oliver Gallery, New York, NY, "The Pleasuring Gardens"
Carl Hammer Gallery, Chicago, IL, "The So Called Progress of Love, Even After"
- 2007 Grover/Thurston Gallery, "A Blink, A Nod and a Stare, Oh My"
- 2008 Philip Slein Gallery, St. Louis, MO, "Love, Kisses, Tears... Heartache!"
Claire Oliver Gallery, New York, NY, "Kerfuffles"
- 2009 Laura Mesaros Galleries, a branch of the West Virginia University Museum, Morgantown WV, "I Tremble For You"
(catalog essay by Lynn Warren) curated by Robert Bridges
- 2010 Carrie Secrist Gallery, Chicago, IL, "Phyllis Bramson and Judith Geichman"

SELECTED GROUP EXHIBITIONS

- 1976 Renwick Gallery, The Smithsonian Institution, Washington, D.C., "Objects as Poet"
- 1978 Nancy Lurie Gallery, Chicago, IL, "Chicago Self Portrait"
Smithsonian Institution, Washington, DC, SITES/Traveling Paper makers Show
- 1979 Museum of Contemporary Art, Chicago, IL, "Color in Sticks"
The New Museum, New York, NY, Installation Drawings
Herron Gallery, Indiana University, Indianapolis, IN, "Chicago Alternative"
- 1980 Contemporary Art Center, Cincinnati, OH, "Chicago/Chicago"
Art Institute of Chicago, Chicago, IL, "Chicago & Vicinity Exhibition," Awarded the Pauline Palmer Prize
Barbara Gladstone Gallery, New York, NY, "Interiors"
University Galleries, University of Southern Florida, Tampa, FL, "Phyllis Bramson and Galen Hansen"
NAME Gallery, Chicago, IL, "Touch Me"
Gallerie Farideh Cadot, Paris, France, "Chicago"
- 1981 Art Institute of Chicago, Chicago, IL, "Prints & Multiples,
Traveling to: National Academy of Design, New York:
and the National Museum of American Art, Washington, DC
Lochhaven Art Center, Orlando, FL, "Collector's Choice"
Gallerie de l'art, Geneva, Switzerland, "Contemporain"
- 1982 Museum of Contemporary Art, Chicago, IL, "Recent Acquisitions to the Permanent Collection"
- 1983 Musee De Toulon, Toulon, France, "New Acquisitions"
Penns Landing Museum, Philadelphia, PA, "Prints by Women"
Hyde Park Art Center, Chicago, IL, "The Big Picture/20 Years of Abstraction in Chicago"
Madison Art Center, Madison, WI, "Chicago/Some Other Traditions," curated by Dennis Adrian
University of California/San Diego, Manville Gallery, LaJolla, CA, "Chicago Scene"
Dowd Fine Arts Center, State University of New York, Cortland, "The Figurative Mode: "Recent Drawings From New York Galleries"
- 1984 Art Institute of Chicago, Chicago, IL, "18th Exhibition of Chicago & Vicinity," Awarded the Compana Prize for Excellence
Ohio University, Trisolini Gallery, Athens, OH, "Chicago Cross-Section"
Jan Baum Gallery, Los Angeles, CA, "The Finals in Painting and Sculpture"
Randolph Street Gallery, Chicago, IL, "The Head Show"
- 1985 Seattle Art Museum, Seattle, WA, "States of War"
Lakeside Museum of Art and Science, Peoria, IL, "20th Bradley National Print & Drawing Exhibition," Purchase award
Brody's Gallery, Washington, DC, "Drawings as Contemporary ICON," three-person show
Fiona Whitney Gallery, Los Angeles, CA

- Highwood Art Gallery, Long Island University, Greenvale, NY, "The Doll Show: Artists Dolls and Figurines"
- 1986 Art Institute of Chicago, Chicago, IL, Landfall Press, "Prints from the Permanent Collection"
 Rockford Art Museum, Rockford, IL, "Fetish Obsessive Expressions"
 Visual Art Center of Alaska, Anchorage, Alaska, "Symbols and Narratives", National Print Invitational
 Indiana State University, Turman Gallery, Terre Haute, IN, "Intimate/Intimate"
 Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, MO, "Personal References"
- 1987 Ruth Siegel Gallery, New York, NY
 University of Texas, Fox Fine Arts Center, El Paso, TX, "Prints"
 Walter Bischoff Gallery Grunwald, Munchen, Germany, "Drawings," three-person show
 Northern Illinois University, DeKalb, IL, "Chicago Figuration"
- 1988 Carlo LaMagna Gallery, New York, "Sagas"
 University Museum, Jonson Gallery, University of New Mexico, Albuquerque,
 "Continuity & Change in a Chicago Artistic Tradition"
- 1989 Hilwood Art Gallery, Long Island University, Brookville, NY, "Contemporary Women Drawers"
 Blum Helman Warehouse Gallery, New York, NY, "Lines of Vision: Drawings by Contemporary Women"
- 1990 Lake View Museum of Arts & Sciences, Peoria, IL, "Partner in Purchase-Selected Works, 1976-1986"
 Grand Rapids Art Museum, Grand Rapids, MI, "Line of Vision"
 Illinois State Museum, Springfield, IL, "Locations of Desire," three-person show
 Landfall Press Gallery, Chicago, IL, "Chicago Painters in Print"
 Brody's Gallery, Washington, DC, three-person exhibition
 Walker Bischoff Galleries, Stuttgart, Germany, "Artists from the USA"
 Museo d'arte MACC, Caracas, Venezuela, "Lineas de Vision: Dibujos de clen myeres artistas"
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, "Art on Paper/1990"
- 1991 Smart Museum, University of Chicago, "Cross Currents"
 Museum of Contemporary Art, "Realism, Figurative Painting and the Chicago Viewpoint,"
 selections from permanent collection
 Penn State University Art Gallery, University Park, PA, "Gender and Representation"
 Evanston Art Center, Evanston, IL, "Distorted Figuration"
 Printworks, "Group Exhibition," Chicago, IL
 Judith Racht Gallery, Harbert, MI
 State of Illinois Gallery, "Spirited Visions"
 Kansas State University, Manhattan, KS, "A Chicago Sampler"
 International Fine Print Dealers Association Print Fair, New York, NY
- 1992 Illinois Art Gallery Museum, Western Illinois University, Macomb, IL, "Illinois Painters Invitational"
 David Adler Cultural Center, Libertyville, IL, "In Celebration of Women"
 Cu Art Galleries, University of Colorado, Boulder, "20th Anniversary Visiting Artist Program"
 School of the Art Institute of Chicago, Betty Rymer Gallery,
 "From America's Studios: Drawing New Conclusions"
 Chicago Cultural Center, Chicago, IL, "Face to Face"
 Center for Creative Studies, Center Galleries, Detroit, MI, "The Home Show:
 Objects For and About the Home"
 Southern Alleghenies Museum of Art, Loretto, PA, "Beyond Realism: Image and Enigma"
 Andre Zarre Gallery, New York, NY, "Myth and Metaphor," curated by Monique Knowlton
 Susquehanna Art Museum, Harrisburg, PA, "Fantasy and Dreams"
- 1993 Gallery A, Chicago, IL, "Once Upon a Time...A Loose Form of Narrative," curated by Kathy Cattong
 Pennsylvania School of Art & Design, Lancaster, PA, "Printmaking Invitational"
 Carl Hammer Gallery, Chicago, IL, "The Visceral Landscape/Travel Without Boundaries"
 Corcoran Museum of Art, Washington, DC, "43rd Biennial of Contemporary American Painting"
 Rockford Art Museum, Rockford, IL, "A Reinvention of Classicism"
 Phyllis Kind Gallery, New York, NY, "Group Exhibition"
 Printworks Gallery, Chicago, IL, "Group Exhibition"
 Marie Walsh Sharpe Foundation, New York, NY, "Group Exhibition"
 Greenville County Museum, Greenville, SC, "Already Buddha"
- 1994 University Art Gallery, University of South Dakota, Vermillion, SD, "Alternative Prints, 1994," Davenport Museum of
 Art, Davenport, IA, "Recent Chicago Imagism," curated by Brady Roberts (catalogue)
 Phyllis Kind Gallery, Chicago, IL, "A Garden of Earthly Delights"
 Hyde Park Center, "55th Anniversary Exhibition," Chicago, IL
 Mexico/United States Collaborative Printmaking Exhibition. Traveling to:

- Ex-Convento Del Carmen
 Centro Cultural, Guadalajara, Mexico El Museo de Art Moderno, Aquascalientes, Mexico
 Organized by the University Museum, Southern Illinois University, Carbondale, IL
- 1995 Brody's Gallery, Washington, DC, "Our Last Picture Show: 1983-1994"
 Phyllis Kind Gallery, Chicago, IL, "Summer Exhibition"
 Evanston Art Center, Evanston, IL, "65th Anniversary Show: Lake Side Views"
 P.P.O.W. Gallery, New York, NY, three-person exhibition
 Print Project commissioned by the Rutgers Archives at the Zimmerli Art Museum,
 Rutgers University, New Jersey
 The Foster Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, WI, "Phyllis Kind Revisited"
 David Beitzel Gallery, New York, NY, "Insight"
 State of Illinois Gallery, Chicago, IL, "Mexico/United States Collaborative Printmaking Exhibition"
 Rockford Art Museum, Rockford, IL, "Illinois Art Faculty: A Statewide Survey"
 Judith Racht Gallery, Harbert, MI, "Questions vs. Resolutions"
 Gallery A, Chicago, IL, "Pulp Fiction: Works on Paper"
 The New Museum of Contemporary Art, New York, NY, "Temporarily Possessed:
 The Semi-permanent Collection" Center for Creative Studies,
 Center Galleries, Center for Creative Studies, College of Art and Design Detroit, MI, "The Holiday Show"
- 1996 Associated American Artists, New York, NY, "Objects/Symbol," 4-person exhibition
 Phyllis Kind Gallery, New York, NY, 3-person exhibition
 Printworks, Chicago, IL, group exhibition "Self-Portraits"
 Art Institute of Chicago, Chicago, IL, "25 Years of Printing at Landfall Press"
 Suburban Fine Arts Center, Highland Park, IL, "Generations: Chicago Prints and Printmakers"
 CU Art Galleries, University of Colorado at Boulder, "Working Proof - 20 Years of Prints from Shark's Ink. (catalog)"
 Grossman Gallery, Center of the Arts, University of Wisconsin/Whitewater, "The Landscape and Beyond: An
 Interpretive Vision"
 Center Galleries, Center for Creative Studies, College of Art and Design, Detroit, MI, "Constructivists"
 Rockford Art Museum, Rockford, IL, "Women of the Chicago Imagists Movement" (catalogue)
 Block Museum Gallery, Northwestern University, Evanston, IL, "Second Sight" 1955-1995" (catalogue)
 Gahlberg Gallery, The College of DuPage, Glen Ellyn, IL, "Illinois Artists"
 Milwaukee Art Museum, Milwaukee, WI, "Landfall Press/25 Years of Printmaking"
 Mason Gross School of Arts Gallery, New Brunswick, NJ, "Mary H. Dana Women Artists Series
 25th Anniversary Retrospective," in conjunction with Douglas College/ Rutgers University
 Hyde Park Art Center, Chicago, IL, "Don Baum Says: "Chicago Has Famous Artists"
 Monique Knowlton Gallery, New York, NY, "The Importance of Toys: Childhood Memories, Adult Metaphors"
 Museum of Contemporary Art, Chicago, IL, "Art in Chicago: 1945-1995" (catalogue)
 Printworks Gallery, Chicago, IL, "Self Portraits 1996/New Drawings"
- 1997 Phyllis Kind Gallery, Chicago, IL, "The Breadth of Aesthetic"
 Illinois Art Gallery, James R. Thompson Center, Chicago, IL, "Women and Chicago Imagism"
 Stefan Stux Gallery, New York, NY, "Sex/Industry," curated by John Yau
 Chicago Cultural Center, Chicago, IL, "Landfall Press/25 Years of Printmaking" (catalogue)
 Southeastern Center for Contemporary Art, Winston-Salem, NC, "Women's Work/Examining the
 Feminine in Contemporary Painting"
 Northwood University Gallery, West Palm Beach, FL, "Real(ist) Woman II"
 Quincy Art Center, Quincy, IL, "Phyllis Bramson and Vera Klement"
 Morgan Gallery, Kansas City, MO, "Wild Women"
 George Billings Gallery, New York, NY, "Convergence"
 Museum of Contemporary Art, Chicago, IL, "Works on Paper/Recent Acquisitions"
 Hyde Park Art Center, Chicago, IL, "Don Baum Says: Chicago Has Famous Artists"
- 1998 The Corcoran Gallery of Art, Washington, DC, "New Acquisitions"
 Brenda Taylor Gallery, New York, NY, "Phyllis Bramson and Karen Gentry Keck"
 University of West Virginia, Creative Arts Center Gallery, Morgantown, W. Va., "Works on Paper"
 Peltz Gallery, Milwaukee, WI, Group Exhibition
 Parkland College, Parkland College Art Gallery, Champaign, IL, "Drawing Invitational"
 Gallery 312, Chicago, IL, Chicago Artists '98
 Gallery 312, Chicago, IL, Corporate Collections
- 1999 Nathan D. Rosen Museum, Boca Raton, FL, "Updating Ceremonial Objects"
 Carl Hammer Gallery, Chicago, IL, "The State of the Arts (In Anticipation of an End to the 2nd Millennium)"

- Littlejohn Contemporary Gallery, New York, NY, "Summer Painting Show"
 Moreau Center for the Arts, Notre Dame, IN, "Prints from Anchor Graphics"
 Lorraine Kessler Gallery, Poughkeepsie, NY, "Pondside Press Retrospective"
 Jean Albano Gallery, Chicago, IL, "Cats and Dogs"
 Fassbender Gallery, Chicago, IL, "Small Works"
- 2000 The New Museum of Contemporary Art, New York, NY, "Picturing the Modern Amazon Woman"
 Printworks Gallery, Chicago, IL, "The Exquisite Corpse," catalog
 Carl Hammer Gallery, Chicago, IL, "Carl Hammer 2000: Group Show of Gallery Artists"
 Fort Wayne Museum of Art, Fort Wayne, IN, "Biennial 2000," catalog
 Quincy Art Center, Quincy, IL, "Mirror on the Millennium: Self-portrait"
 Chicago Cultural Center, Chicago, IL, "Out of Line: Drawing New Conclusions," co-organized by the Chicago Department of Cultural Affairs and the Union League Club of Chicago, catalog
 Florida International University, The Art Museum, Miami, FL, "Fantasies and Curiosities"
 Bucheon Gallery, San Francisco CA, "A Big Picture Show/large-scale work"
 Block Museum, Northwestern University, Evanston, IL, "Works from Printworks/ 20th - year Anniversary"
 Printworks Gallery, Chicago, IL, "Self-portraits 2000"
- 2001 Rockford Art Museum, Rockford, IL, "Reflections in Hope"
 Smart Museum at the University of Chicago, Chicago, IL, on view as part of permanent collection
 Carl Hammer Gallery, Chicago, IL, "...but smaller than expected"
 Littlejohn Contemporary, Chicago, IL, "Summer Painting Exhibition"
 Carl Hammer Gallery, Chicago, IL, "Of Dreams and Dreamers"
 Lyons Weir Gallery, Chicago, IL, "Snow Globe Invitational"
- 2002 Exit Art, NYC, NY, "Reactions", invitational
 Traveling to: The Williamson Gallery, Art Center Collage of Design, Pasadena, CA
 Gallery of Contemporary Art, University of Colorado at Colorado Springs, "Shark's Ink, 1976-2000"
 Littlejohn Contemporary, New York City, NY, "Works by Gallery Artists"
 Emily Davis Gallery, Myers School of Art, The U of Akron, Akron OH, "Private Figures"
 Carl Hammer Gallery, Chicago, IL, "Pasted On", Chicago, IL
 The Armory Show, New York City, NY
 Ace Gallery, New York, NY, "Artists to Artists: Sharpe Foundation Residency Program/10 years"
 Bucheon Gallery, San Francisco, CA, "The June Show"
 Zolla Lieberman Gallery, Chicago, IL, "Luscious Too"
 Palm Springs Museum, Palm Springs, CA, "Humor as Art: Selections from the Permanent Collection"
 Sheppard Gallery, University of Reno, NV, "Contemporary Drawings"
 Columbia College at Artemisia Gallery, Chicago, IL "Kiss the Spirits"
- 2003 Frist Center For The Arts, Nashville, TN, "Real Illusions: Contemporary Art from Nashville Collections"
 Hyde Park Art Center, Chicago, IL, "Operation: Human Intelligence", sponsor: The Contemporary Arts Council
 Evanston Art Center, Evanston, IL, 2003 Spring Benefit Exhibition"
 Littlejohn Contemporary, New York City, "Summer Show of Gallery Artists"
 Art Museum, University of Memphis, Memphis, TN, "Operation Human Intelligence"
 SOFA Chicago 2003, Chicago, IL, "Artists on the Map", curated exhibition sponsored by the City of Chicago
 Rockford Art Museum, Rockford, IL, "A Passionate Perspective: The Francis and June Spiezer Collection"
- 2004 Hyde Park Art Center, Chicago, IL, "I Read if for the Art: Creativity, and Playboy", selections
 From the corporate collection of Playboy Magazine (1953 – 1986)
 National Academy of Design, New York, NY, "179th Annual Exhibition of Contemporary American Art"
 Northern Indiana Arts Association, Munster, IN, "That 70's Show: The Age of Pluralism in Chicago"
 Northern Indiana Arts Association, Munster, IN, "Artist As Collector" (catalog)
 Purdue University, Purdue, IN, "Treasure - Trove", Purdue University Galleries
 COFA/ Claire Oliver Fine Arts, New York, NY, "Innocence and Insight"
 NIU Art Museum, Northern Illinois University, Dekalb, IL "Highlights from the Permanent Collection"
 Carl Hammer Gallery, Chicago, IL, "The Reflected/ Refracted Self"
 West Virginia University, University Gallery Morgantown, WV, "Selected work from Normal Editions"
- 2005 Emily Davis Gallery, Myers School of Art, The University of Akron , Akron, OH, "Man and Beast"
 Claire Oliver Fine Arts, New York, NY, "Earthly Delights: A Selection of Gallery Artists"
 The Chicago Cultural Center, Chicago, IL, "Centrally Located: The Artadia and Richard H. Driehaus Foundation 2004 Artists Awards" (catalog)
 H.F. Johnson Art Gallery, Carthage College, Kenosha, WI, "Chop Mark 11"
 Laura Mesaros Gallery, West Virginia University, Morgantown, VA, "On Paper: Prints from

Normal Editions Workshop”

- Arvada Center for the Arts, Arvada, CO, “5 Presses: Selected Works”
Chicago Cultural Center, Chicago, IL, “On the Mark: Chicago Printmaker’s Collaborative: 1985 - 2005”
Savannah College of Art and Design. Red Gallery, Savannah, GA, “Print, Process, Collaboration”
Artists Space, New York, NY, “Night of 1000 Drawings”
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, “Modern Stories”
2006 Carl Hammer Gallery, Chicago, IL, “All About Women”
Jean Albano Gallery, Chicago, IL, “Scapes”
Printworks, Chicago, IL, “The Art of the Bookplate”
South Eastern Center for Contemporary Art, Winston – Salem, NC, “ SECCA Collects”
Evanston Art Center, Evanston, ILL, “2006 Spring Benefit Exhibition”
Highland Park Art Center, Highland Park, IL, “The Spirit and the Psyche”
2007 Cynthia Broan Gallery, New York, NY, “What F Word”? (catalog)
Carl Hammer Gallery, Chicago, IL, “Fresh Takes on Familiar Faces”
The Mary and Leigh Block Museum of Art, Evanston, IL, “ The Exquisite Snake”
University Galleries, Illinois State University, Normal, IL, “Marks From the Matrix: Normal Editions Workshop,
1979 – 2006”
Samek Art Gallery, Bucknell University, Lewisburg, PN, “Contemporary Work By Woman”
Hyde Park Art Center, Chicago, IL, “Just Good Art”
2008 ArtSpace, New Haven, CN, “Pretty Things: Confronting the Sensuousness”
Lakeview Museum of Arts and Sciences, Peoria, IL, “Work From the Permanent Collection”
The School of the Art Institute, The Sullivan Galleries, Chicago, IL, “Ah, Decadence” (catalog)
Philip Slein Gallery, St. Louis, MO, “Twenty Artists of Two-thousand eight”
Aspen Art Museum, Aspen, CO, “ARAC@AAM: Anderson Ranch Art Center at the Aspen Art Museum”
Johnson Art Gallery, Carthage College, Kenosha, WI, “June Spiezer;”Whatever I’m Looking At”/ A Post - 1960’s
Collection of Chicago Art”
Philip Slein Gallery, St. Louis, MO, “Works On Paper By Select Artists
2009 AquArt Miami, Miami, FL, “Selected Philip Slein Gallery Artists at Aqua Wynwood”
Elmhurst Art Museum, Elmhurst, IL, “ Pleasure Paintings”, 3 person exhibition
Art Chicago, Chicago, IL, “The Hairy Who and the Imagist Legacy”
Carl Hammer Gallery, Chicago, IL, “Drawing as a Mirror of Self”
Rockford Art Museum, Rockfort, IL “ The Francis and June Spiezer Collection”
Carrie Secrist Gallery, Chicago, IL, “As We Live and Breathe”
Crossman Gallery, University of Wisconsin, Whitewater, WI, “Chicago Imagists Work on Paper”

PRIVATE AND PUBLIC COLLECTIONS

Kemper Insurance	Lake Forest College
University of Wisconsin	McDonald Corporation
Illinois State University	Palm Springs Museum
Oberlin College Museum	Musee de Toulon, Toulon, France
Hirshorn Museum	Department of the Interior
Block Museum	Ohio State University
Museum of Contemporary Art	Milwaukee Art Museum
Art Institute of Chicago	Northern Illinois University Museum
Illinois State Museum	Illinois Center State Building
Continental Insurance	Bradley University
Prudential Insurance	Library of Congress
Lakeview Museum of Art and Science	Sears Corporation
Arizona State University	University of Nebraska, Omaha
Elmhurst College	Western Illinois University
University of Colorado	Playboy Corporation
University of Missouri	Art Bank - Department of State
Southern Illinois University	Pennsylvania Academy of the Fine Arts
Madison Art Center	Victorian College of the Arts, Melbourne, Australia
Peat Marwick & Mitchell	Smart Museum, University of Chicago

National Museum of American Art
Richland Community College
Readers Digest Corporation
University of Colorado, Boulder
Zimmerli Art Museum
Corcoran Museum
University of Illinois Hospital
Purdue University
Racine Art Museum
Bucknell University
Sweet Briar College
Wicker Park Library/ Chicago
Rockford Art Museum
Elmhurst Art Museum

Southern Illinois Museum
University of Arizona Art Museum
University of North Carolina, Greensboro
The New Museum of Contemporary Art
Snite Museum of Art, University of Notre Dame
Orlando Museum of Art
Bard College
University of Northern Iowa
Progressive Corporatio
Kresge Art Museum
Benedictine University
University of Iowa
University of N. Carolina
West Virginia University Art Museum

SELECTED BIBLIOGRAPHY

Catalogs/Essays

- Warren, Lynne, "I Tremble for you", Laura Moseros Gallery/ A Branch of the University of West Virginia Museum, Morgantown, WV, Sept. 3 - Oct. 8, 2009, pp 5 - 9
- Wainwright, Lisa, "Ah..... Decadence!", The Sullivan Galleries, The School of The Art Institute, Chicago, IL, Aug 23 - Sept 27, 2008, p 20
- Pepe, Joy, "Pretty Things: confronting sensuousness", Artspace, New Haven, CN, May 15 - Aug. 9, 2008, pp. 7
- McCintic, Miranda, "What F Word" (catalog), Cynthia Broan Gallery, New York, NY, Feb 15 - March 17
- Silverman, Larry, "Floating Worlds: The Art of Phyllis Bramson: A Thousand Secret and Scattered Yearnings," SoFa Gallery, Indiana University/Bloomington, Feb 8 - Mar 9, 2002, pp.6, 7,
- Rea, Tom, "Flexible Valance: A Thousand Secret and Scattered Yearnings," SoFa Gallery, Indiana University/Bloomington, Feb 8 - Mar 9, 2002 pp. 8-11
- Robert Shroeder, "Phyllis Bramson: A Thousand Secret and Scattered Yearnings", Dialogue Magazine, Nov/Dec 2001, pp. 21-22
- The Chicago Cultural Center, Chicago, IL, "Out of Line/Drawings by Illinois Artists," organized by The Department of Cultural Affairs and Union League Club of Chicago, April 29 - August 20, 2000, pp 7, 24.
- Printworks Gallery, Chicago, IL, "The Exquisite Corpse," January 2 - February 5, 2000, p. 18.
- Fort Wayne Museum of Art, Fort Wayne, IN, "2000 Biennial," pp 24, 25.
- The Art Museum at Florida International University, Miami, FL, "American Art Today: Fantasies & Curiosities," pp 8, 18.
- Printworks Gallery, Chicago, IL, Art on Paper, "The Exquisite Corpse," Kristen Brooke Schleifer, May-June 2000.
- Fort Wayne Museum, Fort Wayne, IN, Biennial 2000, James Yood, June 3 - August 20, 2000.
- The Chicago Cultural Center, Chicago, IL, "Out of Line/Drawings by Illinois Artists," organized by the Department of Cultural Affairs and the Union League Club of Chicago, April 29 - August 20, 2000: 7, 8, 24,
- Parkland College, Parkland College Art Gallery, Champaign, IL, "Drawing Invitational," November 4 - December 11, 1998: 2, curated by John Ekstrom.
- Museum of Contemporary Art, Chicago, IL, "Art in Chicago: 1945 - 1995," November 14, 1996 - March 23, 1997: 233, 244.
- Rockford Art Museum, Rockford, IL, "Women and Chicago Imagism," October 25, 1996 - January 5, 1997: 3, 12, curated by Scott H. Snyder.
- Southeastern Center for Contemporary Art Work, Salem, SC, "Woman's Work/Examining the Feminine in Women's Work," July 19 - Sept. 3, 1997: p. 7.
- Block Gallery, Northwestern University, Evanston, IL, "Second Sight: Printmaking in Chicago 1935 - 1995, September 27 - December 8, 1996: 17, 18.
- The New Museum of Contemporary Art, New York, NY, "Temporarily Possessed: The Semi-Permanent Collection," p. 14, 1996
- CU Art Galleries, University of Colorado at Boulder, "Working Proof - 20 Years of Prints from Shark's Ink.," p. 7, 1996
- Kirshner, Judith Russi. "Phyllis Bramson," 43rd Exhibition of Contemporary Painting, The Corcoran Gallery of Art, Washington, D.C., October 30, 1993 - January 4, 1994: 44, 45, curated by Terrie Sultan.
- Sultan, Terrie. Corcoran Museum of Art, Washington, DC, "43rd Biennial of Contemporary American Painting", October 30, 1994 - January 4, 1994: 2S.
- Greenville County Museum of Art, Greenville, SC. "Already Buddha", September - October, 1993: 10, curated by Thomas Styron, n.a.
- Yood, James. "From America's Studio, Betty Rymer Gallery", The School of the Art Institute of Chicago, May 1 - June 10, 1992: 15.

Southern Alleghenies Museum of Art. "Beyond Realism: Image and Enigma", June 14 - September 7, 1992: 8, curated by Paul Binai, n.a

Shure, Terri. "Locations of Desire", State of Illinois Museum, July 29 - October 7, 1990: 17.

Yood, James. "Locations of Desire", State of Illinois Museum, July 24 - October 7, 1990: 9-11

"Spirited Visions: Portraits of Chicago Artists", University of Illinois/Urbana Press.

Klekner, Len. "The Developing Image: Continuity and Change in a Chicago Artistic Tradition", The Jonson Gallery, University of New Mexico, Albuquerque, NM, April 8 - May 13, 1988: 5 - 11.

Hyde Park Art Center, Chicago, IL. "The Big Pitcher: 20 Years of the Abstracted in Chicago Art", January 9 - February 19: 7, 12, curated by Devon Golden, n.a.

Adrian Dennis." Phyllis Bramson," 1973-1986, The Renaissance Society at the University of Chicago, Chicago, IL.

Mayer, Charles. "Intimate/Intimate", Turmand Gallery, Indiana State University, Terre Haute, IN, March 22-April, 1986: 1-5, 14-15.

Hillwood Art Gallery, Long Island University, Greenvale, NY. "The Doll Show/Artists Dolls and Figurines", December 11, 1985-January 9, 1986: 18, curated by Carol Becker Davis, n.a.

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Penns Landing Museum, Philadelphia, PA. "National Exhibition of Prints and Photographs by Women", February 17-March 27, 1983: 21, curated by Ofelia Garcia, n.a.

Madison Art Center and The University of Wisconsin, Madison, WI. "New American Graphics 2", March 13-April 25, 1982: 24, curated by Warrington Colescott, n.a.

Ratcliff, Carter. "Phyllis Bramson," Monique Knowlton Gallery, New York, NY, "Narrative Painting", April 4-May 2, 1981: 3, 7, 8.

Robertson, Joan. "Phyllis Bramson," Kemper Insurance Co., Kemper Art Collection, Long Grove, IL.

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ARC Gallery, Chicago, IL. "Narrative Imagery", February 4-March 4, 1979: 12-13, curated by Judith Raphael, n.a.

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McCracken, David. "3 Artists Cast a Critical View at Exhibition," *Chicago Tribune* (February 12, 1988): 54 Section 7.
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Taylor, Sue. "Bramson's Subjects Tred in a Tangle of Relationships," *Chicago Sun-Times* (April 3, 1986): 64.
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Westerbeck, Cody. "Phyllis Bramson," *Art Forum* (Summer 1986): 131.
Golden, Devon. "Locations of Desire," *Dialogue Magazine* (October 1986).
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Larson, Kay. "Primal Dreams," *New York Magazine* (March 26, 1984): 26.
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Lyon, Christopher. "Hyde Park Show Fuels Interest in Figurative Art," *Chicago Sun-Times* (February 4, 1982).
Russell, John. "Phyllis Bramson at Monique Knowlton," *New York Times* (March 12, 1982).
Peters, Lisa Nichol. "Phyllis Bramson," *Arts Magazine* 56 (April 1982): 9.
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Frueh, Joanna. "Phyllis Bramson at Monique Knowlton and The New Museum," *Art in America* 68 (January 1980): 112-113.
Frueh, Joanna. "Crucibles of Beauty-Occult Symbolism of Seven Chicago Women," *New Art Examiner* 8 (November 1980): 4-S.
Frueh, Joanna. "Sexuality in Art," *New Art Examiner* 6 (Summer 1979): 1.
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Zimmer, William. "New Wavering,," *Soho Weekly News*, (September 15, 1979).
Larson, Kay. "Imperialism with a Grain of Salt," *Village Voice*, (September 17, 1979).
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Curatorial Projects

"More Than Real", Gallery 400 at the University of Illinois/Chicago, January 1 - February 2 1995

"...And Everything Nice, Rockford Art Museum, Rockford, IL, co-curated with Phyllis Bramson and Scott Snyder/ curator
February 12 - May 2 1999

"It Looks Easy: A Cross Section of Painting in Chicago", Gallery 400 at the University of Illinois/Chicago, co-curated with
Phyllis Bramson, Julia Fish, Susan Senseman, August 30 - October 2, 1999

"Pasted On", Carl Hammer Gallery, Chicago, co-curated with Carl Hammer, January 2 - 31, 2002

Books and Publications

Picturing the Modern Amazon, New Museum Books (Rizzoli, New York, NY), p. 3.

Painting as a Language, Robertson & McDaniel (Harcourt Brace, New York, NY) pp. 236-2378.

Exposures/Women and their Art, Arlene Raven, Betty Ann Brown, Kenna Love (New Sage Press, Pasadena, CA)

Lines of Vision: Drawings by Contemporary Women (Hudson Hill Press)

Spirited Visions: Portraits of Chicago Artists, Patty Carroll (University of Illinois/Urbana Press).

Who's Who in American Art, R. R. Bowker, 19th Edition, 1990-91.

An Encyclopedia of Twentieth-Century North American Women Artists (Garland Publishing, New York and London).

Living with Art, Rita Gilbert (McGraw Hill).

New American Painting (The Open Studios Press)

MouthtoMouth, volume 1/ number / Spring 2003 (Farstad and Schleifer), " WordforWord", pp. 15-21

PROFESSIONAL ACTIVITIES

1967-69 Window Designer for Marshall Field and Co., Chicago, IL

1969-74 Instructor of Drawing and Painting, Chicago Academy of Fine Arts, Chicago, IL

1972-82 Adjunct Faculty, Drawing and Painting, Columbia College, Chicago, IL

1975 Visiting Artist at University of Illinois, Circle Campus, Chicago, IL

1976 Visiting Artist at Oxbow Summer School of Art, Saugatuck, MI

1979 Visiting Artist at University of Iowa, Iowa City, IA

1980 Visiting Artist and Lecturer at University of Chicago, Chicago, IL

1981 Visiting Artist at The Art Institute of Chicago, Chicago, IL

Visiting Artist and Lecturer at Indiana State University, Evansville, IN

1982 Visiting Artist and Lecturer at Northwestern University, Evanston, IL

Visiting Artist and Lecturer, Middlebury College, Middlebury, VT

1983 Visiting Artist at Northwestern University, Evanston, IL, Winter Quarter

Visiting Artist and Lecturer, Southern Illinois University, Carbondale, IL

Visiting Artist, University of Wisconsin, Madison, WI

Visiting Artist/Painting, University of Illinois, Chicago, IL, Spring Quarter

Visiting Artist and Lecturer, Visual Arts Center of Alaska, Anchorage, AK

1984 Visiting Lecturer, School 33 Art Center, Baltimore, MD

Visiting Artist and Lecturer, North Texas University, Denton, TX

Visiting Artist and Lecturer, Ohio State University, Columbus, OH

Visiting Artist and Lecturer, University of Ohio, Athens, OH

Adjunct Assistant Professor, University of IL at Chicago, Fall Quarter

Visiting Artist and Lecturer, The School of the Art Institute, Chicago, IL

1985 Adjunct Assistant Professor, University of IL at Chicago, Winter Quarter

Visiting Artist, Painting, DePaul University, Chicago, IL

Visiting Professor in Painting, Arizona State University, Tempe, AZ

Visiting Artist and Lecturer, University of Texas, Austin, TX

Appointed Associate Professor in Painting, University of Illinois at Chicago, Chicago, IL

1986 Visiting Artist and Lecturer, University of Colorado, Boulder, CO

Visiting Artist and Lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI

Visiting Artist and Lecturer, University of Nebraska, Lincoln, NE

Visiting Artist and Lecturer, University of Nebraska, Omaha, NE

Visiting Artist and Lecturer, Kansas City Art Institute, Kansas City, MO

1987 Visiting Artist and Lecturer, Western Illinois University, Macomb, IL

Visiting Artist and Lecturer, Corcoran School of Art, Washington, DC

Jurist for the National Endowment for the Arts/Prints and Drawing

- 1988 Jurist for the Mid-America Art Alliance/ Panalist for Mid-West NEA Fellowship
 ~~~~~~ Visiting Artist and Lecturer, University of Kansas, Lawrence, KS
- Artist in Residence, Victorian College of the Arts, Melbourne, Australia (Senior Fulbright Scholar)  
 August 1- December 1)
- 1989 Visiting Artist and Lecturer, Utah State University, Logan, UT
- 1990 Visiting Artist and Lecturer, University of New Mexico, Albuquerque, NM  
 Visiting Artist and Lecturer, Bradley University, Peoria, IL  
 Lecturer, Illinois State Museum, Springfield, IL
- 1991 Panel participant: "Artists Studio Narrative," Southern Graphics Council Conference  
 at Kansas City Art Institute  
 Visiting Guest Artist and Lecturer, "Summer Monoprint Methods Workshop," Southern Illinois  
 University, Edwardsville, IL  
 Panel participant: "Art of Collaboration," State of Illinois Center, Chicago
- 1992 Visiting Artist, School of the Art Institute, Chicago  
 Visiting Artist and Lecturer, State University of New York, Brockport, NY  
 Panel participant, College Art Association Conference, "Mentoring then and now"
- 1993 Artist in Residence, Davenport Museum of Art, Davenport, IA  
 Visiting Artist and Lecturer, Anderson Ranch Art Center, Snowmass, CO
- 1994 State of Emergency: Cultural and Physical Healing Panel Participant, WCA at the Drawing Center, NY, NY
- 1995 Lecturer, Buffalo State College, Buffalo, NY  
 Lecturer, School of the Art Institute, Chicago, IL  
 Visiting Artist and Lecturer, University of Illinois, Urbana-Champaign
- 1995 Visiting Artist and Lecturer, University of Iowa, Iowa City, IA  
**Appointed full Professor, Studio Arts, School of Art and Design, University of Illinois at Chicago**
- 1996 Visiting Artist and Lecturer, Anderson Art Center, Snowmass, CO  
 Visiting Artist and Lecturer, University of Wisconsin, Madison, WI  
 Visiting Artist and Lecturer, Arizona State University, Tempe, AZ  
 Visiting Artist and Lecturer, The School of the Art Institute, Chicago, IL
- 1997 Visiting Artist and Lecturer, Northern Illinois University, DeKalb, IL  
 Visiting Artist, Chicago Arts Program, Associated Colleges of the Midwest  
 Visiting Artist Lecture, "The Object Stares Back In All Its Disagreeable Splendor," The  
 Rockefeller Center, Bellagio, Italy  
 Lecture Series, The Art Institute of Chicago, "Metropolis: Art in Chicago"  
 Visiting Artist and Lecturer, The University of Wisconsin, Madison, WI  
 Visiting Artist and Lecturer, Milwaukee Institute of Art, Milwaukee, WI
- 2000 Panelist, "Out of Line: Drawing New Conclusions," The Chicago Cultural Center, Chicago, IL
- 2001 Visiting Artist and Lecturer, The School of the Art Institute, Chicago, IL  
 Visiting Artist and Lecturer, Anderson Ranch Art Center, Snowmass, CO
- 2002 Visiting Artist and Lecturer, Indiana University, Bloomington, IN  
 Panel participant, "Making and Teaching Art", in conjunction with Artist's Month,  
 University of Illinois/ Chicago
- 2003 Interview: Margaret Hawkins, art critic of The Chicago Sun Times with Phyllis Bramson,  
 "Beauty, Sex, Paintings In the 21<sup>st</sup> Century"  
 Public Lecture: "When the Body Speaks Its Mind", sponsored by Chicago Artist's Month,  
 Carl Hammer Gallery, Chicago, IL
- 2004 Public Lecture: Bolder Museum of Contemporary Art Boulder, CO, in conjunction with one person exhibition  
 Public Lecture: University of Northern Iowa, Cedar Falls, IA, in conjunction with a one person exhibition
- 2005 Panel participant, "Art and Advocacy: The role of the artist in affecting social change", Carl Hammer Gallery,  
 Chicago, IL
- 2006 Panel participant, "The Collector", sponsored by Intuit: The Center for Intuitive and Outsider Art, Chicago, IL  
 Panel participant, "The Course of Chicago Art": A Salon with Bad at Sports, at Three Walls, Chicago, IL  
 Visiting Artist, Anderson Ranch Art Center, Snowmass, CO
- 2007- **Visiting Artist, Graduate Program in Drawing and Painting, The School of the Art Institute of Chicago**  
 Visiting Artist and Lecturer at the Kansas City Art Institute  
 Panel participant, "The work and times of Ed Paschke", Chicago History Museum, Chicago, IL
- 2008 Talking Points: Navigating One's Career for the Long Haul, ( it never ends)", Hyde Park Art Center, Chicago, IL

A Conversation between Phyllis Bramson and Judith Geichman

- 2009 Art Spot: invited participant in “ The Hairy Who and the Imagist Legacy” exhibition at Art Chicago  
Visiting Artist/“Standing in Your Drawing Workshop” / public lecture at the Anderson Art Ranch Center  
2009 continued:  
Union League Civic & Arts Foundation, panalist, “Is There a Chicago Style in the Visual Arts”? Chicago, IL

## **PHYLLIS BRAMSON      SHORTENED RESUME**

BFA 1963 University of Illinois/ Urbana  
MA 1964 University of Wisconsin/ Madison  
MFA 1973 School of the Art Institute// Chicago

- 2007 Awarded Professor Emeritus in Drawing and Painting from the University of Illinois/ Chicago i  
2007 - Advising Graduate Students in the Drawing & Painting Dept. at the School of the Art Institute

### **Grants and Awards:**

- 1986 Louis Comfort Tiffany Grant  
1988 Senior Fulbright Scholar  
1993 John Simon Guggenheim Grant/ Senior National Endowment for the Arts  
1997 Rockefeller Foundation Grant  
2000 Illinois Arts Council Project Completion Grant  
2002 Institute For The Humanities, University of Illinois/ Chicago Travel Grant  
2004 Artadia: The Fund for Art and Dialog, Jury Award

### **Selected One Person Exhibitions:**

- 1979 The New Museum Of Contemporary Art, New York, NY  
1983 Carnegie Mellon University, Hewlett Gallery, Pittsburgh, PA  
1986 The Renaissance Society At The University of Chicago, (career survey) Chicago, IL  
1988 Victorian College of the Arts, Melbourne, Australia  
1998 The Cultural Center of Chicago, Chicago, IL  
2000 Littlejohn Contemporary, New York, NY (also 2002, 2004)  
2001 Fort Wayne Museum, Fort Wayne, IN  
2003/6 Carl Hammer Gallery, Chicago, IL (also 2000)  
2004 Boulder Art Museum, Boulder, Co  
2007 Grover/ Thurston Gallery, Seattle, WA  
2008 Claire Oliver Gallery, NY, NY ( also 2006)  
Philip Slein Gallery, St. Louis, MO, “Love, Kisses, Tears... Heartache!”  
Claire Oliver Gallery, New York, NY, “ Kerfuffles”  
2009 Laura Mesaros Gallery, a branch of the University of West Virginia Museum, Morgantown WV,  
“I Tremble For You” (catalog)

### **Selected Group Exhibitions:**

- 1976 The Renwick Museum, Washington, DC  
1979 Smithsonian Institution, Washington, DC  
1980 Contemporary Art Center, Cincinnati, OH  
Art Institute of Chicago, Chicago, IL

1985 Seattle Arts Museum  
 1986 Kansas City Arts Center  
 1990 Museo D' Arte Macc, Caracas, Venezuela  
 1991 Smart Museum, University of Chicago, Chicago, IL  
 1993 Corcoran Museum of Art, Washington, DC  
 Greenville County Museum. Greenville, SC  
 1995 PPOW Gallery, New York, NY  
 1996 Art Institute of Chicago, Chicago, IL  
 Milwaukee Art Museum, Milwaukee, WI  
 Museum of Contemporary Art, Chicago, IL  
 1997 Southwestern Center for Contemporary Art, Winston-Salem, NC  
 2000 The New Museum for Contemporary Art, New York, NY  
 Block Museum at North Western University, Evanston, IL

2002 Palm Springs Museum, Palm Springs, CA  
 2003 Frist Center for the Arts, Nashville, TN  
 Art Museum, University of Memphis, Memphis, TN  
 2004 National Academy of Design, NY, NY,  
 2005 Jane Voorheres Zimmerli Art Museum, Rutgers University, New Brunswick, NU  
 2006 South Eastern Center for Contemporary Arts, Winston- Salem, NC  
 2007 Samek Art Gallery, Bucknell University , Lewisburg, PN  
 2008 School of the Art Institute, The Sullivan Galleries, Chicago, IL  
 Aspen Art Museum, Aspen, Co  
 2009 Elmhurst Art Museum, Elmhurst, IL, 3 person Exhibition  
 Art Chicago, Chicago, IL, "The Hairy Who and the Imagist Legacy  
 Carl Hammer Gallery, Chicago, IL, "Drawing as a Mirror of Self"  
 Rockford Art Museum, Rockfort, IL " The Francis and June Spiezer Collection"  
 Carrie Secrist gallery, Chicago, IL, "As We Live and Breathe"

- Selected as one of the "top ten exhibition of 2003" by Margaret Hawkins, art critic for the Chicago Sun Times/ and Ten top Personal Favorite Shows in 2006

Reviewed in: Art Forum, Art In America, Art Paper and Frieze - as well as the NY Times and the Village Voice

#### **PRIVATE AND PUBLIC COLLECTIONS**

|                                    |                                                     |
|------------------------------------|-----------------------------------------------------|
| Kemper Insurance                   | Lake Forest College                                 |
| University of Wisconsin            | McDonald Corporation                                |
| Illinois State University          | Palm Springs Museum                                 |
| Oberlin College Museum             | Musee de Toulon, Toulon, France                     |
| Hirshorn Museum                    | Department of the Interior                          |
| Block Museum                       | Ohio State University                               |
| Museum of Contemporary Art         | Milwaukee Art Museum                                |
| Art Institute of Chicago           | Northern Illinois University Museum                 |
| Illinois State Museum              | Illinois Center State Building                      |
| Continental Insurance              | Badley University                                   |
| Prudential Insurance               | Library of Congress                                 |
| Lakeview Museum of Art and Science | Sears Corporation                                   |
| Arizona State University           | University of Nebraska, Omaha                       |
| Elmhurst College                   | Western Illinois University                         |
| University of Colorado             | Playboy Corporation                                 |
| University of Missouri             | Art Bank - Department of State                      |
| Southern Illinois University       | Pennsylvania Academy of the Fine Arts               |
| Madison Art Center                 | Victorian College of the Arts, Melbourne, Australia |
| Peat Marwick & Mitchell            | Smart Museum, University of Chicago                 |
| National Museum of American Art    | Southern Illinois Museum                            |
| Richland Community College         | University of Arizona Art Museum                    |
| Readers Digest Corporation         | University of North Carolina, Greenborough          |
| University of Colorado, Boulder    | The New Museum of Contemporary Art                  |

Zimmerli Art Museum  
Corcoran Museum  
University of Illinois Hospital  
Purdue University  
Racine Art Museum  
Sweet Briar College  
Kresge Art Museum  
Wicker Park Library/ Chicago  
Rockford Art Museum  
Elmhurst Art Museum

Snite Museum of Art, University of Notre Dame  
Orlando Museum of Art  
Bard College  
University of Northern Iowa  
Progressive Corporation  
Benedictine University  
Bucknell University  
University of Iowa  
University of N. Carolina  
West Virginia University Art Museum