

PHYLLIS BRAMSON

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EDUCATION

- 1962 Yale University, Yale/Norfolk Summer Art Scholarship
- 1963 BFA in Drawing and Painting, University of Illinois, Urbana, IL, Awarded High Honors
- 1964 MA in Painting, University of Wisconsin, Madison, WI, Vilas Fellowship
- 1974 MFA, School of the Art Institute, Chicago, IL

TEACHING

- 2007–current Advising drawing and painting MFA students at the School of the Art Institute of Chicago
- 1985–2007 Professor of Studio Arts, Department of Art & Design, University of Illinois at Chicago
- 2007 Professor Emerita of Studio Arts, University of Illinois at Chicago

GRANTS AND AWARDS

- 1976 National Endowment for the Arts Fellowship Grant/Crafts
- 1980 Louis Comfort Tiffany Grant
- 1981 Illinois Arts Council Fellowship Grant
- 1983 National Endowment for the Arts Fellowship Grant/Painting
- 1988 Illinois Arts Council Fellowship Grant
Senior Fulbright Scholar—Australia
- 1993 John Simon Guggenheim Grant
Marie Walsh Sharpe Art Foundation, New York City Studio Grant
Senior National Endowment for the Arts Fellowship Grant/Printmaking
- 1996 Vermont Studio Center Residency/Grant
- 1997 The Rockefeller Foundation Residency/Grant (Bellagio, Italy)
- 2000 Illinois Arts Council, Project Completion Grant
- 2001 Institute For The Humanities, University of Illinois at Chicago, Grants-in-Aid Award
- 2003 Institute For the Humanities, University of Illinois at Chicago, ICR OVCR Travel Grant
- 2004 Artadia: The Fund for Art and Dialog, Jury Award
- 2009 Anonymous Was A Woman Award
- 2010 Distinguished Alumni Award, The School of Art + Design at the University of Illinois at Urbana-Champaign, IL
- 2012 Distinguished Artist, Union League Club of Chicago
- 2013 Artist-in-residence at Anchor Graphics, Columbia College, Chicago
- 2014 Women's Caucus for Art Lifetime Achievement Award Recipient
- 2016 Selected as one of NewCity magazine's "Art 50"—the leaders of Chicago's visual culture of 2016
Awarded a solo exhibition at Expo Chicago 2016 by Artadia

SELECTED ONE-PERSON AND TWO- PERSON EXHIBITIONS

- 1979 The New Museum of Contemporary Art, New York, NY
- 1980 Gallerie Farideh Cadot, Paris, France
- 1983 Marilyn Butler Gallery, Scottsdale, AZ
- 1985 Carnegie-Mellon University, Hewlett Gallery, Pittsburgh, PA
University of Arizona, Joseph Gross Gallery, Tucson, AZ
- 1986 The Renaissance Society at the University of Chicago, IL (mid-career survey)
Monique Knowlton Gallery, New York, NY (1977, 1979, 1981, 1982, 1984)
- 1987 Brody's Gallery, Washington, DC
Merwin Gallery, Illinois Wesleyan University, Bloomington, IL
- 1988 Mitchell Museum, Mt. Vernon, IL, "Phyllis Bramson, 1973–1986"
Victorian College of the Arts, Melbourne, Australia
Lake View Museum of Art and Sciences, Peoria, IL
- 1991 G. W. Einstein Gallery, New York, NY
Douglass Library Gallery, Douglass College/Rutgers University, New Brunswick, NJ

- 1992 Dart Gallery, Chicago (1980, 1983, 1985, 1988)
Printworks, Chicago, IL
- 1993 Brody's Gallery, Washington, DC
- 1994 Phyllis Kind Gallery, Chicago, IL
- 1996 Phyllis Kind Gallery, Chicago, IL
Koehnline Visual Arts Center, Oakton Community College, Des Plaines, IL
- 1997 Printworks, Chicago, IL
The Rockefeller Center Studio Arte, Bellagio, Italy
- 1998 The Chicago Cultural Center
- 1999 Buchon Gallery, San Francisco, CA
- 2000 Carl Hammer Gallery, Chicago, IL
Littlejohn Contemporary, New York, NY
- 2001 Fort Wayne Museum, Fort Wayne, IN, "Focus Series/Phyllis Bramson"
- 2002 Indiana University, Bloomington, IN, "A Thousand Secret and Scattered Yearnings," (catalog)
Littlejohn Contemporary, New York, NY, "A Thousand Secret and Scattered Yearnings"
I-Space, Chicago Gallery of The University of Illinois at Urbana-Champaign, IL,
"A Thousand Secret and Scattered Yearnings," (catalog)
- 2003 Carl Hammer Gallery, Chicago, IL, "Seasonal Pleasures Provided by the Kindness of Women"
- 2004 Printworks, Chicago, IL, "Prints Behaving Badly"
Littlejohn Contemporary, New York, NY, "Seasonal Pleasure Provided by the Kindness of Women"
Boulder Art Museum, Boulder, CO, "When the Body Speaks Its Mind"
Gallery of Art, University of Northern Iowa, Cedar Falls, IA "Body Trouble = Real Life"
- 2005 Claire Oliver Gallery, New York, NY, "Phyllis Bramson/Survey Show"
Scope NY, New York, NY, "Kitsch – Ching"
- 2006 Claire Oliver Gallery, New York, NY, "The Pleasuring Gardens"
Carl Hammer Gallery, Chicago, IL, "The So Called Progress of Love, Even After"
- 2007 Grover/Thurston Gallery, "A Blink, A Nod and a Stare, Oh My"
- 2008 Philip Slein Gallery, St. Louis, MO, "Love, Kisses, Tears...Heartache!"
Claire Oliver Gallery, New York, NY, "Kerfuffles"
- 2009 Laura Mesaros Galleries, a branch of the West Virginia University Museum, Morgantown WV,
"I Tremble For You" (catalog essay by Lynn Warren) curated by Robert Bridges
- 2010 Carrie Secrist Gallery, Chicago, IL, "Phyllis Bramson and Judith Geichman"
- 2011 Philip Slein Gallery, St. Louis, MO, "Wonderland, a Bright and Guilty Place"
John A. Day Gallery, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, South Dakota,
"The Provocateurs," paintings by Phyllis Bramson and Adam Scott
- 2012 The Chicago Union League Club, Chicago, IL, "Phyllis Bramson: Distinguished Artist 2012 Exhibition"
Zolla/Lieberman Gallery, Chicago, IL, "Dalliances of a Romantic Nature"
- 2013 Zolla/Lieberman Gallery, Chicago, IL, "Love and Affection in a Hostile World"
Littlejohn Contemporary, New York, NY, "Small Personal Dilemmas"
- 2014 Northeastern Illinois University, Chicago, IL, "My World...and everywhere it takes me"
- 2015 Rockford Art Museum, Rockford, IL, "Phyllis Bramson: A Thirty Year Retrospective"
- 2016 Chicago Cultural Center, Chicago, IL, "Under The Pleasure Dome: A Survey"
Littlejohn Contemporary, New York, NY, "My World and Everywhere It Takes Me"
Navy Pier, Chicago, IL, "Artadia at Expo Chicago 2016," A solo booth
- 2017 Herron Galleries, Herron School of Art & Design, Indianapolis, IN, "Phyllis Bramson: A Thirty Year Retrospective"
Zolla/Lieberman Gallery, Chicago, IL, "Opulent Flim-Flam"

SELECTED GROUP EXHIBITIONS

- 1976 Renwick Gallery, The Smithsonian Institution, Washington, D.C., "Objects as Poet"
- 1978 Nancy Lurie Gallery, Chicago, IL, "Chicago Self Portrait"
Smithsonian Institution, Washington, DC, SITES/Traveling Paper makers Show
- 1979 Museum of Contemporary Art, Chicago, IL, "Color in Sticks"
The New Museum, New York, NY, Installation Drawings
Herron Gallery, Indiana University, Indianapolis, IN, "Chicago Alternative"
- 1980 Contemporary Art Center, Cincinnati, OH, "Chicago/Chicago"
Art Institute of Chicago, Chicago, IL, "Chicago & Vicinity Exhibition," Awarded the Pauline Palmer Prize
Barbara Gladstone Gallery, New York, NY, "Interiors"
University Galleries, University of Southern Florida, Tampa, FL, "Phyllis Bramson and Galen Hansen"
NAME Gallery, Chicago, IL, "Touch Me"
Gallerie Farideh Cadot, Paris, France, "Chicago"
- 1981 Art Institute of Chicago, Chicago, IL, "Prints & Multiples," Traveled to:
National Academy of Design, New York, NY, and National Museum of American Art, Washington, DC
Lochhaven Art Center, Orlando, FL, "Collector's Choice"
Gallerie de l'art, Geneva, Switzerland, "Contemporain"
- 1982 Museum of Contemporary Art, Chicago, IL, "Recent Acquisitions to the Permanent Collection"
- 1983 Musee De Toulon, Toulon, France, "New Acquisitions"
Penn's Landing Museum, Philadelphia, PA, "Prints by Women"
Hyde Park Art Center, Chicago, IL, "The Big Picture/20 Years of Abstraction in Chicago"
Madison Art Center, Madison, WI, "Chicago/Some Other Traditions," curated by Dennis Adrian
University of California/San Diego, Manville Gallery, LaJolla, CA, "Chicago Scene"
Dowd Fine Arts Center, State University of New York, Cortland, "The Figurative Mode:
Recent Drawings From New York Galleries"
- 1984 Art Institute of Chicago, Chicago, IL, "18th Exhibition of Chicago & Vicinity,"
Awarded the Compana Prize for Excellence
Ohio University, Trisolini Gallery, Athens, OH, "Chicago Cross-Section"
Jan Baum Gallery, Los Angeles, CA, "The Finals in Painting and Sculpture"
Randolph Street Gallery, Chicago, IL, "The Head Show"
- 1985 Seattle Art Museum, Seattle, WA, "States of War"
Lakeside Museum of Art and Science, Peoria, IL, "20th Bradley National Print & Drawing Exhibition,"
Purchase award
Brody's Gallery, Washington, DC, "Drawings as Contemporary ICON," three-person show
Fiona Whitney Gallery, Los Angeles, CA
Highwood Art Gallery, Long Island University, Greenvale, NY, "The Doll Show: Artists Dolls and Figurines"
- 1986 Art Institute of Chicago, Chicago, IL, Landfall Press, "Prints from the Permanent Collection"
Rockford Art Museum, Rockford, IL, "Fetish Obsessive Expressions"
Visual Art Center of Alaska, Anchorage, Alaska, "Symbols and Narratives," National Print Invitational
Indiana State University, Turman Gallery, Terre Haute, IN, "Intimate/Intimate"
Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, MO, "Personal References"
- 1987 Ruth Siegel Gallery, New York, NY
University of Texas, Fox Fine Arts Center, El Paso, TX, "Prints"
Walter Bischoff Gallery Grunwald, Munchen, Germany, "Drawings," three-person show
Northern Illinois University, DeKalb, IL, "Chicago Figuration"
- 1988 Carlo LaMagna Gallery, New York, "Sagas"
University Museum, Jonson Gallery, University of New Mexico, Albuquerque,
"Continuity & Change in a Chicago Artistic Tradition"
- 1989 Hilwood Art Gallery, Long Island University, Brookville, NY, "Contemporary Women Drawers"
Blum Helman Warehouse Gallery, New York, NY, "Lines of Vision: Drawings by Contemporary Women"

- 1990 Lake View Museum of Arts & Sciences, Peoria, IL, "Partner in Purchase—Selected Works, 1976–1986"
 Grand Rapids Art Museum, Grand Rapids, MI, "Line of Vision"
 Illinois State Museum, Springfield, IL, "Locations of Desire," three-person show
 Landfall Press Gallery, Chicago, IL, "Chicago Painters in Print"
 Brody's Gallery, Washington, DC, three-person exhibition
 Walker Bischoff Galleries, Stuttgart, Germany, "Artists from the USA"
 Museo d'arte MACC, Caracas, Venezuela, "Lineas de Vision: Dibujos de clen myeres artistas"
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, "Art on Paper/1990"
- 1991 Smart Museum, University of Chicago, "Cross Currents"
 Museum of Contemporary Art, "Realism, Figurative Painting and the Chicago Viewpoint,"
 selections from permanent collection
 Penn State University Art Gallery, University Park, PA, "Gender and Representation"
 Evanston Art Center, Evanston, IL, "Distorted Figuration"
 Printworks, "Group Exhibition," Chicago, IL
 Judith Racht Gallery, Harbert, MI
 State of Illinois Gallery, "Spirited Visions"
 Kansas State University, Manhattan, KS, "A Chicago Sampler"
 International Fine Print Dealers Association Print Fair, New York, NY
- 1992 Illinois Art Gallery Museum, Western Illinois University, Macomb, IL, "Illinois Painters Invitational"
 David Adler Cultural Center, Libertyville, IL, "In Celebration of Women"
 Cu Art Galleries, University of Colorado, Boulder, "20th Anniversary Visiting Artist Program"
 School of the Art Institute of Chicago, Betty Rymer Gallery, "From America's Studios: Drawing New Conclusions"
 Chicago Cultural Center, Chicago, IL, "Face to Face"
 Center for Creative Studies, Center Galleries, Detroit, MI, "The Home Show: Objects For and About the Home"
 Southern Alleghenies Museum of Art, Loretto, PA, "Beyond Realism: Image and Enigma"
 Andre Zarre Gallery, New York, NY, "Myth and Metaphor," curated by Monique Knowlton
 Susquehanna Art Museum, Harrisburg, PA, "Fantasy and Dreams"
- 1993 Gallery A, Chicago, IL, "Once Upon a Time...A Loose Form of Narrative," curated by Kathy Cattong
 Pennsylvania School of Art & Design, Lancaster, PA, "Printmaking Invitational"
 Carl Hammer Gallery, Chicago, IL, "The Visceral Landscape/Travel Without Boundaries"
 Corcoran Museum of Art, Washington, DC, "43rd Biennial of Contemporary American Painting"
 Rockford Art Museum, Rockford, IL, "A Reinvention of Classicism"
 Phyllis Kind Gallery, New York, NY, "Group Exhibition"
 Printworks Gallery, Chicago, IL, "Group Exhibition"
 Marie Walsh Sharpe Foundation, New York, NY, "Group Exhibition"
 Greenville County Museum, Greenville, SC, "Already Buddha"
- 1994 University Art Gallery, University of South Dakota, Vermillion, SD, "Alternative Prints, 1994"
 Davenport Museum of Art, Davenport, IA, "Recent Chicago Imagism," curated by Brady Roberts (catalogue)
 Phyllis Kind Gallery, Chicago, IL, "A Garden of Earthly Delights"
 Hyde Park Center, "55th Anniversary Exhibition," Chicago, IL
 Mexico/United States Collaborative Printmaking Exhibition. Traveled to:
 Ex-Convento Del Carmen
 Centro Cultural, Guadalajara, Mexico El Museo de Art Moderno, Aguascalientes, Mexico
 Organized by the University Museum, Southern Illinois University, Carbondale, IL
 Brody's Gallery, Washington, DC, "Our Last Picture Show: 1983–1994"
 Phyllis Kind Gallery, Chicago, IL, "Summer Exhibition"
 Evanston Art Center, Evanston, IL, "65th Anniversary Show: Lake Side Views"
- 1995 P.P.O.W. Gallery, New York, NY, three-person exhibition
 Print Project commissioned by the Rutgers Archives at the Zimmerli Art Museum,
 Rutgers University, New Jersey
 The Foster Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, WI, "Phyllis Kind Revisited"
 David Beitzel Gallery, New York, NY, "Insight"
 State of Illinois Gallery, Chicago, IL, "Mexico/United States Collaborative Printmaking Exhibition"
 Rockford Art Museum, Rockford, IL, "Illinois Art Faculty: A Statewide Survey"
 Judith Racht Gallery, Harbert, MI, "Questions vs. Resolutions"
 Gallery A, Chicago, IL, "Pulp Fiction: Works on Paper"
 The New Museum of Contemporary Art, New York, NY, "Temporarily Possessed: The Semi-permanent Collection"
 Center Galleries, Center for Creative Studies, College of Art and Design Detroit, MI, "The Holiday Show"

- 1996 Associated American Artists, New York, NY, "Objects/Symbol," 4-person exhibition
 Phyllis Kind Gallery, New York, NY, 3-person exhibition
 Printworks, Chicago, IL, group exhibition "Self-Portraits"
 Art Institute of Chicago, Chicago, IL, "25 Years of Printing at Landfall Press"
 Suburban Fine Arts Center, Highland Park, IL, "Generations: Chicago Prints and Printmakers"
 CU Art Galleries, University of Colorado at Boulder, "Working Proof – 20 Years of Prints
 from Shark's Ink. (catalog)"
 Grossman Gallery, Center of the Arts, University of Wisconsin/Whitewater,
 "The Landscape and Beyond: An Interpretive Vision"
 Center Galleries, Center for Creative Studies, College of Art and Design, Detroit, MI, "Constructivists"
 Rockford Art Museum, Rockford, IL, "Women of the Chicago Imagists Movement" (catalogue)
 Block Museum Gallery, Northwestern University, Evanston, IL, "Second Sight"1955–1995" (catalogue)
 Gahlberg Gallery, The College of DuPage, Glen Ellyn, IL, "Illinois Artists"
 Milwaukee Art Museum, Milwaukee, WI, "Landfall Press/25 Years of Printmaking"
 Mason Gross School of Arts Gallery, New Brunswick, NJ, "Mary H. Dana Women Artists Series
 25th Anniversary Retrospective," in conjunction with Douglas College/Rutgers University
 Hyde Park Art Center, Chicago, IL, "Don Baum Says: "Chicago Has Famous Artists"
 Monique Knowlton Gallery, New York, NY, "The Importance of Toys: Childhood Memories, Adult Metaphors"
 Museum of Contemporary Art, Chicago, IL, "Art in Chicago: 1945–1995" (catalogue)
 Printworks Gallery, Chicago, IL, "Self Portraits 1996/New Drawings"
- 1997 Phyllis Kind Gallery, Chicago, IL, "The Breadth of Aesthetic"
 Illinois Art Gallery, James R. Thompson Center, Chicago, IL, "Women and Chicago Imagism"
 Stefan Stux Gallery, New York, NY, "Sex/Industry," curated by John Yau
 Chicago Cultural Center, Chicago, IL, "Landfall Press/25 Years of Printmaking" (catalogue)
 Southeastern Center for Contemporary Art, Winston-Salem, NC,
 "Women's Work/Examining the Feminine in Contemporary Painting"
 Northwood University Gallery, West Palm Beach, FL, "Real(ist) Woman II"
 Quincy Art Center, Quincy, IL, "Phyllis Bramson and Vera Klement"
 Morgan Gallery, Kansas City, MO, "Wild Women"
 George Billings Gallery, New York, NY, "Convergence"
 Museum of Contemporary Art, Chicago, IL, "Works on Paper/Recent Acquisitions"
 Hyde Park Art Center, Chicago, IL, "Don Baum Says: Chicago Has Famous Artists"
- 1998 The Corcoran Gallery of Art, Washington, DC, "New Acquisitions"
 Brenda Taylor Gallery, New York, NY, "Phyllis Bramson and Karen Gentry Keck"
 University of West Virginia, Creative Arts Center Gallery, Morgantown, W. Va., "Works on Paper"
 Peltz Gallery, Milwaukee, WI, Group Exhibition
 Parkland College, Parkland College Art Gallery, Champaign, IL, "Drawing Invitational"
 Gallery 312, Chicago, IL, Chicago Artists '98
 Gallery 312, Chicago, IL, Corporate Collections
- 1999 Nathan D. Rosen Museum, Boca Raton, FL, "Updating Ceremonial Objects"
 Laura Mesaros Gallery, West Virginia University, Morgantown, WV, "Chicago Subjects"
 Carl Hammer Gallery, Chicago, IL, "The State of the Arts (In Anticipation of an End to the 2nd Millennium)"
 Littlejohn Contemporary Gallery, New York, NY, "Summer Painting Show"
 Moreau Center for the Arts, Notre Dame, IN, "Prints from Anchor Graphics"
 Lorraine Kessler Gallery, Poughkeepsie, NY, "Pondside Press Retrospective"
 Jean Albano Gallery, Chicago, IL, "Cats and Dogs"
 Fassbender Gallery, Chicago, IL, "Small Works"
- 2000 The New Museum of Contemporary Art, New York, NY, "Picturing the Modern Amazon Woman"
 Printworks Gallery, Chicago, IL, "The Exquisite Corpse," catalog
 Carl Hammer Gallery, Chicago, IL, "Carl Hammer 2000: Group Show of Gallery Artists"
 Fort Wayne Museum of Art, Fort Wayne, IN, "Biennial 2000," catalog
 Quincy Art Center, Quincy, IL, "Mirror on the Millennium: Self-Portrait"
 Chicago Cultural Center, Chicago, IL, "Out of Line: Drawing New Conclusions," co-organized by the
 Chicago Department of Cultural Affairs and the Union League Club of Chicago (catalog)
 Florida International University, The Art Museum, Miami, FL, "Fantasies and Curiosities"
 Bucheon Gallery, San Francisco CA, "A Big Picture Show/large-scale work"
 Block Museum, Northwestern University, Evanston, IL, "Works from Printworks – 20th Year Anniversary"
 Printworks Gallery, Chicago, IL, "Self-Portraits 2000"

- 2001 Rockford Art Museum, Rockford, IL, "Reflections in Hope"
Smart Museum at the University of Chicago, Chicago, IL, on view as part of permanent collection
Carl Hammer Gallery, Chicago, IL, "...but smaller than expected"
Littlejohn Contemporary, Chicago, IL, "Summer Painting Exhibition"
Carl Hammer Gallery, Chicago, IL, "Of Dreams and Dreamers"
Lyons Weir Gallery, Chicago, IL, "Snow Globe Invitational"
- 2002 Exit Art, NYC, NY, "Reactions", invitational
Traveling to: The Williamson Gallery, Art Center Collage of Design, Pasadena, CA
Gallery of Contemporary Art, University of Colorado at Colorado Springs, "Shark's Ink, 1976–2000"
Littlejohn Contemporary, New York City, NY, "Works by Gallery Artists"
Emily Davis Gallery, Myers School of Art, The U of Akron, Akron OH, "Private Figures"
Carl Hammer Gallery, Chicago, IL, "Pasted On", Chicago, IL
The Armory Show, New York City, NY
Ace Gallery, New York, NY, "Artists to Artists: Sharpe Foundation Residency Program/10 years"
Bucheon Gallery, San Francisco, CA, "The June Show"
Zolla Lieberman Gallery, Chicago, IL, "Luscious Too"
Palm Springs Museum, Palm Springs, CA, "Humor as Art: Selections from the Permanent Collection"
Sheppard Gallery, University of Reno, NV, "Contemporary Drawings"
Columbia College at Artemisia Gallery, Chicago, IL "Kiss the Spirits"
- 2003 Frist Center For The Arts, Nashville, TN, "Real Illusions: Contemporary Art from Nashville Collections"
Hyde Park Art Center, Chicago, IL, "Operation: Human Intelligence", sponsor: The Contemporary Arts Council
Evanston Art Center, Evanston, IL, "2003 Spring Benefit Exhibition"
Littlejohn Contemporary, New York City, "Summer Show of Gallery Artists"
Art Museum, University of Memphis, Memphis, TN, "Operation Human Intelligence"
SOFA Chicago 2003, Chicago, IL, "Artists on the Map", curated exhibition sponsored by the City of Chicago
Rockford Art Museum, Rockford, IL, "A Passionate Perspective: The Francis and June Spiezer Collection"
- 2004 Hyde Park Art Center, Chicago, IL, "I Read if for the Art: Creativity, and Playboy",
selections from the corporate collection of Playboy Magazine (1953–1986)
National Academy of Design, New York, NY, "179th Annual Exhibition of Contemporary American Art"
Northern Indiana Arts Association, Munster, IN, "That 70's Show: The Age of Pluralism in Chicago"
Northern Indiana Arts Association, Munster, IN, "Artist As Collector" (catalog)
Purdue University, Purdue, IN, "Treasure Trove", Purdue University Galleries
COFA/ Claire Oliver Fine Arts, New York, NY, "Innocence and Insight"
NIU Art Museum, Northern Illinois University, Dekalb, IL "Highlights from the Permanent Collection"
Carl Hammer Gallery, Chicago, IL, "The Reflected/ Refracted Self"
West Virginia University, University Gallery Morgantown, WV, "Selected Work from Normal Editions"
- 2005 Emily Davis Gallery, Myers School of Art, The University of Akron , Akron, OH, "Man and Beast"
Claire Oliver Fine Arts, New York, NY, "Earthly Delights: A Selection of Gallery Artists"
The Chicago Cultural Center, Chicago, IL, "Centrally Located: The Artadia and Richard H. Driehaus Foundation
2004 Artists Awards" (catalog)
H.F. Johnson Art Gallery, Carthage College, Kenosha, WI, "Chop Mark 11"
Laura Mesaros Gallery, West Virginia University, Morgantown, VA,
"On Paper: Prints from Normal Editions Workshop"
Arvada Center for the Arts, Arvada, CO, "5 Presses: Selected Works"
Chicago Cultural Center, Chicago, IL, "On the Mark: Chicago Printmaker's Collaborative: 1985–2005"
Savannah College of Art and Design. Red Gallery, Savannah, GA, "Print, Process, Collaboration"
Artists Space, New York, NY, "Night of 1000 Drawings"
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, "Modern Stories"
- 2006 Carl Hammer Gallery, Chicago, IL, "All About Women"
Jean Albano Gallery, Chicago, IL, "Scapes"
Printworks, Chicago, IL, "The Art of the Bookplate"
South Eastern Center for Contemporary Art, Winston – Salem, NC, " SECCA Collects"
Evanston Art Center, Evanston, ILL, "2006 Spring Benefit Exhibition"
Highland Park Art Center, Highland Park, IL, "The Spirit and the Psyche"

- 2007 Cynthia Broan Gallery, New York, NY, "What F Word"? (catalog)
 Carl Hammer Gallery, Chicago, IL, "Fresh Takes on Familiar Faces"
 The Mary and Leigh Block Museum of Art, Evanston, IL, "The Exquisite Snake"
 University Galleries, Illinois State University, Normal, IL, "Marks From the Matrix: Normal Editions Workshop, 1979–2006" (catalog)
 Samek Art Gallery, Bucknell University, Lewisburg, PA, "Contemporary Work By Woman"
 Hyde Park Art Center, Chicago, IL, "Just Good Art"
- 2008 ArtSpace, New Haven, CN, "Pretty Things: Confronting the Sensuousness" (catalog)
 Lakeview Museum of Arts and Sciences, Peoria, IL, "Work From the Permanent Collection"
 The School of the Art Institute, The Sullivan Galleries, Chicago, IL, "Ah, Decadence" (catalog)
 Philip Slein Gallery, St. Louis, MO, "Twenty Artists of Two-Thousand eight"
 Aspen Art Museum, Aspen, CO, "ARAC@AAM: Anderson Ranch Art Center at the Aspen Art Museum" (catalog)
 H.F. Johnson Gallery of Art at Carthage College, Kenosha, Wisconsin,
 "June Spiezer, Whatever I'm Looking At. A Post 1960's Collection of Chicago Art"
 Philip Slein Gallery, St. Louis, MO, "Works On Paper By Select Artists"
 AquArt Miami, Miami, FL, "Selected Philip Slein Gallery Artists at Aqua Wynwood"
- 2009 Elmhurst Art Museum, Elmhurst, IL, "Pleasure Paintings", 3 person exhibition
 Art Chicago, Chicago, IL, "The Hairy Who and the Imagist Legacy"
 Carl Hammer Gallery, Chicago, IL, "Drawing as a Mirror of Self"
 Rockford Art Museum, Rockford, IL "The Francis and June Spiezer Collection"
 Carrie Secrist Gallery, Chicago, IL, "As We Live and Breathe"
 Crossman Gallery, University of Wisconsin, Whitewater, WI, "Chicago Imagists Work on Paper"
- 2010 The Art Center, Highland Park, IL, "50th Anniversary Exhibition"
 Lancaster Museum of Art, Lancaster, PA, "Normal Editions Workshop Collaborative: Prints, 1976–2008"
 University Galleries at Illinois State University, Normal, IL, "Selections From the Permanent Collection"
 Rockford Art Museum, Rockford, IL, "On View, Work From the Permanent Collection"
 The Art Center, Highland Park, IL, "Tethered to My World, Contemporary Figure Painting: Location, Chicago"
 Natalie and James Thompson Art Gallery of San Jose State University (James Yood, guest curator),
 San Jose, CA, "Chicago Imagism(s)"
- 2010–11 Printworks Gallery, Chicago, IL, "Cover Stories: The Art of the Book Jacket"
- 2011 Pop-Up Gallery, Chicago, IL, "Prints: Paschke and His Coast to Coast Contemporaries
 From California to Chicago to New York City"
 Museum of Contemporary Art, Chicago, IL, "Seeing Is a Kind of Thinking: A Jim Nutt Companion"
 Philip Slein, St. Louis, MO, "Return of the Outlaw (Printmakers)"
 Madison Museum of Contemporary Art, Madison, WI, "E Pluribus Unum: Artists Picture Society"
 Printworks Gallery, Chicago, IL, "Chicago Odyssey"
- 2012 Illinois State Museum Chicago Gallery, Chicago, IL, "Figurism,"
- 2012–13 Printworks Gallery, Chicago, IL, "Face Forward: The Art of the Self-Portrait"
- 2013 Northern Illinois University Art Museum, DeKalb, IL, "Vice/Virtue"
 Illinois State Museum, Lockport Gallery, Lockport, IL, "Figurism: Narrative and Figurative Art from the
 Illinois State Museum Collection," traveled to Springfield, IL
 Rockford Art Museum, Rockford, IL "Through the Ages: 100 Years of RAM"
 Elmhurst Art Museum, Elmhurst, IL "Inventory_The EAM Collection"
 H.F. Johnson Gallery of Art at Carthage College, Kenosha, Wisconsin, "The Return of Rococo."
 Three-person exhibition with catalog essay by James Yood
- 2014 Zolla/Lieberman Gallery, Chicago, IL, "Studio Pedagogies"
 Constellation Studios, Lincoln, NE, "The Space Between"
 Pattern Shop Studio Gallery, Denver, CO, "Shark's Ink: Collaborations"
 Chicago Cultural Center, Chicago, IL "35 Years of Public Art"
 National Veterans Museum, Chicago, IL, "The Exquisite Corpse Project,"
 (in conjunction with "Surrealism and War" exhibition)
 Pennsylvania Academy of Fine Arts Galleries, Philadelphia, PA,
 "Summer Shuffle: Contemporary Art @ The PAFA Remixed"
 Zolla/Lieberman Gallery, Chicago, IL, "ReAnimate"
 South Bend Museum of Art, South Bend, IN, (Jerome J. Crowley Community Gallery)
 "Through An Artist's Eye: Recent Acquisitions to the SBMA's Permanent Collection"
 Akron Art Museum, Akron, OH, "Midwest Artists Drawings from the Museum's Holdings and Local Collections"

- 2015 Ringling College of Art and Design, Sarasota, FL, "Objects to Be Contemplated"
Illinois State Museum, Springfield, IL
"Pro-Text Additions from the Collection (When Words Enter A Visual Art exhibition)"
- 2015–16 Museum of Contemporary Art, Chicago, IL, "Surrealism: The Conjured Life"
- 2016 Shane Campbell Gallery, Chicago, IL, "Chicago and Vicinity"
Shane Campbell Gallery, Chicago, IL, "A Summer Exhibition"

CURATORIAL PROJECTS

"Tethered to My World, Contemporary Figure Painting: Location, Chicago"
The Art Center in Highland Park, IL
September 3–October 1, 2010

"Pasted On"
Carl Hammer Gallery, Chicago, co-curated with Carl Hammer
January 2–31, 2002

"It Looks Easy: A Cross Section of Painting in Chicago"
Gallery 400 at the University of Illinois/Chicago, co-curated with Phyllis Bramson, Julia Fish and Susan Senseman
August 30–October 2, 1999

"...And Everything Nice"
Rockford Art Museum, Rockford, IL, co-curated with Phyllis Bramson and Scott Snyder/curator
February 12–May 2, 1999

"More Than Real"
Gallery 400 at the University of Illinois/Chicago
January 1–February 2, 1995

PRIVATE AND PUBLIC COLLECTIONS

The Bronx Museum of the Arts
The Mary and Leigh Block Museum
JP Morgan Chase Art Collection
Union League Club of Chicago
University of South Dakota
Kemper Insurance (now Unitrin)
University of Wisconsin
Illinois State University
Oberlin College Museum
Hirshorn Museum and Sculpture Garden
Museum of Contemporary Art Chicago
Art Institute of Chicago
Illinois State Museum
Continental Insurance (now CNA)
Prudential Insurance
Lakeside Museum of Arts & Sciences
Arizona State University
Elmhurst College
University of Colorado
University of Missouri
Southern Illinois University
Madison Art Center
Peat Marwick & Mitchell
National Museum of American Art
Richland Community College
Readers Digest Corporation
CU Art Museum, University of Colorado at Boulder
The Jane Voorhees Zimmerli Art Museum, Rutgers
Corcoran Museum
University of Illinois Hospital
Lake Forest College
McDonald Corporation
Palm Springs Museum
Musee de Toulon, Toulon, France
Department of the Interior
Ohio State University
South Bend Museum of Art, Indiana
Milwaukee Art Museum
Northern Illinois University
Illinois Center State Building
Bradley University
Library of Congress
Sears Holdings
University of Nebraska, Omaha
Western Illinois University
Playboy Corporation
Art Bank, U.S. Department of State
Pennsylvania Academy of the Fine Arts
Victorian College of the Arts, Melbourne, Australia
Smart Museum, University of Chicago
Southern Illinois Museum
University of Arizona Art Museum
University of North Carolina, Greenborough
The New Museum of Contemporary Art
Snite Museum of Art, University of Notre Dame
Orlando Museum of Art
Bard College
Purdue University
University of Northern Iowa
Racine Art Museum
Progressive Corporation
Sweet Briar College
Benedictine University
Kresge Art Museum, Michigan State University
Bucknell University
Wicker Park Library, Chicago
University of Iowa
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- 1967–69 Window Designer for Marshall Field and Co., Chicago, IL
- 1969–74 Instructor of Drawing and Painting, Chicago Academy of Fine Arts, Chicago, IL
- 1972–82 Adjunct Faculty, Drawing and Painting, Columbia College, Chicago, IL
- 1975 Visiting Artist at University of Illinois, Circle Campus, Chicago, IL
- 1976 Visiting Artist at Oxbow Summer School of Art, Saugatuck, MI
- 1979 Visiting Artist at University of Iowa, Iowa City, IA
- 1980 Visiting Artist and Lecturer at University of Chicago, Chicago, IL
- 1981 Visiting Artist at The Art Institute of Chicago, Chicago, IL
Visiting Artist and Lecturer at Indiana State University, Evansville, IN
- 1982 Visiting Artist and Lecturer at Northwestern University, Evanston, IL
Visiting Artist and Lecturer, Middlebury College, Middlebury, VT
- 1983 Visiting Artist at Northwestern University, Evanston, IL, Winter Quarter
Visiting Artist and Lecturer, Southern Illinois University, Carbondale, IL
Visiting Artist, University of Wisconsin, Madison, WI
Visiting Artist/Painting, University of Illinois, Chicago, IL, Spring Quarter
Visiting Artist and Lecturer, Visual Arts Center of Alaska, Anchorage, AK
- 1984 Visiting Lecturer, School 33 Art Center, Baltimore, MD
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Visiting Artist and Lecturer, Kansas City Art Institute, Kansas City, MO
- 1987 Visiting Artist and Lecturer, Western Illinois University, Macomb, IL
Visiting Artist and Lecturer, Corcoran School of Art, Washington, DC
Jurist for the National Endowment for the Arts/Prints and Drawing
- 1988 Jurist for the Mid-America Art Alliance/ Panelist for Mid-West NEA Fellowship
Visiting Artist and Lecturer, University of Kansas, Lawrence, KS
Artist in Residence, Victorian College of the Arts, Melbourne, Australia (Senior Fulbright Scholar)
August 1–December 1
- 1989 Visiting Artist and Lecturer, Utah State University, Logan, UT
- 1990 Visiting Artist and Lecturer, University of New Mexico, Albuquerque, NM
Visiting Artist and Lecturer, Bradley University, Peoria, IL
Lecturer, Illinois State Museum, Springfield, IL
- 1991 Panel participant: "Artists Studio Narrative," Southern Graphics Council Conference at Kansas City Art Institute
Visiting Guest Artist and Lecturer, "Summer Monoprint Methods Workshop,"
Southern Illinois University, Edwardsville, IL
Panel participant: "Art of Collaboration," State of Illinois Center, Chicago
- 1992 Visiting Artist, School of the Art Institute, Chicago
Visiting Artist and Lecturer, State University of New York, Brockport, NY
Panel participant, College Art Association Conference, "Mentoring then and now"
- 1993 Artist in Residence, Davenport Museum of Art, Davenport, IA
Visiting Artist and Lecturer, Anderson Ranch Art Center, Snowmass, CO
- 1994 State of Emergency: Cultural and Physical Healing Panel Participant, WCA at the Drawing Center, NY, NY
- 1995 Lecturer, Buffalo State College, Buffalo, NY
Lecturer, School of the Art Institute, Chicago, IL
Visiting Artist and Lecturer, University of Illinois, Urbana-Champaign

- 1995 Visiting Artist and Lecturer, University of Iowa, Iowa City, IA
Appointed full Professor, Studio Arts, School of Art and Design, University of Illinois at Chicago
- 1996 Visiting Artist and Lecturer, Anderson Art Center, Snowmass, CO
 Visiting Artist and Lecturer, University of Wisconsin, Madison, WI
 Visiting Artist and Lecturer, Arizona State University, Tempe, AZ
 Visiting Artist and Lecturer, The School of the Art Institute, Chicago, IL
- 1997 Visiting Artist and Lecturer, Northern Illinois University, DeKalb, IL
 Visiting Artist, Chicago Arts Program, Associated Colleges of the Midwest
 Visiting Artist Lecture, "The Object Stares Back In All Its Disagreeable Splendor,"
 The Rockefeller Center, Bellagio, Italy
 Lecture Series, The Art Institute of Chicago, "Metropolis: Art in Chicago"
 Visiting Artist and Lecturer, The University of Wisconsin, Madison, WI
 Visiting Artist and Lecturer, Milwaukee Institute of Art, Milwaukee, WI
- 2000 Panelist, "Out of Line: Drawing New Conclusions," The Chicago Cultural Center, Chicago, IL
- 2001 Visiting Artist and Lecturer, The School of the Art Institute, Chicago, IL
 Visiting Artist and Lecturer, Anderson Ranch Art Center, Snowmass, CO
- 2002 Visiting Artist and Lecturer, Indiana University, Bloomington, IN
 Panel participant, "Making and Teaching Art", in conjunction with Artist's Month, University of Illinois/ Chicago
- 2003 Interview: Margaret Hawkins, art critic of The Chicago Sun Times with Phyllis Bramson,
 "Beauty, Sex, Paintings In the 21st Century"
 Public Lecture: "When the Body Speaks Its Mind", sponsored by Chicago Artist's Month,
 Carl Hammer Gallery, Chicago, IL
- 2004 Public Lecture: Bolder Museum of Contemporary Art Boulder, CO, in conjunction with one person exhibition
 Public Lecture: University of Northern Iowa, Cedar Falls, IA, in conjunction with a one person exhibition
- 2005 Panel participant, "Art and Advocacy: The role of the artist in affecting social change",
 Carl Hammer Gallery, Chicago, IL
- 2006 Panel participant, "The Collector", sponsored by Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
 Panel participant, "The Course of Chicago Art": A Salon with Bad at Sports, at Three Walls, Chicago, IL
 Visiting Artist, Anderson Ranch Art Center, Snowmass, CO
- 2007 **Appointed Professor Emeritus in Drawing and Painting, School of Art and Design,
 University of Illinois at Chicago**
 Visiting Artist, Graduate Program in Drawing and Painting, The School of the Art Institute of Chicago
 Visiting Artist and Lecturer at the Kansas City Art Institute
 Panel participant, "The work and times of Ed Paschke", Chicago History Museum, Chicago, IL
- 2008 Talking Points: Navigating One's Career for the Long Haul, (it never ends)", Hyde Park Art Center, Chicago, IL
 A Conversation between Phyllis Bramson and Judith Geichman
- 2009 Art Spot: invited participant in "The Hairy Who and the Imagist Legacy" exhibition at Art Chicago
 Visiting Artist/"Standing in Your Drawing Workshop" / public lecture at the Anderson Art Ranch Center
 Union League Civic & Arts Foundation, panelist, "Is There a Chicago Style in the Visual Arts" Chicago, IL
- 2010 Panel participant, "Annual Distinguished Artists' Interviews at the CAA Annual Conference"
 interviewed by Lynne Warren
- 2011 College Art Association Panel, Henry Darger: Intersections with Contemporary Art, Part I, presented own work.
 Artist Lecture, Sam Fox School at Washington University, St. Louis, MO
 Visiting Artist and Lecturer, University of South Dakota, Vermillion, SD
 SOFA and Intuit Chicago 2011: Lecture Series, "Henry Darger's (and Phyllis Bramson's) Bright and Guilty Place"
- 2013 Visiting artist and lecturer at Northern Illinois University, DeKalb, IL
 Elmhurst Art Museum, Elmhurst, IL, lecture on work in conjunction with, "Inventory: The EAM Collection"